MAILED CONFIDENTIAL Muly 20, 1955 ERNEST VIENTINGWAY ALL INFORMATION CONTAINED July 21, 1899 Born: HEREIN IS UNCLASSIFIED Oak Park, Illinois EXCEPT WHERE SHOWN OTHERWISE ... No investigation portinent to your inquiry has been conducted by the FBI concerning the captioned individual. However, the files of this Bureau reflect the following information which may relate to the subject of your name check request. Abraham Lincoln Brigade The "New York Times" of May 8, 1938, reported that Ernest Howingway was a contributor to the publication, "Among Friends," a quarterly magazine put out by the Friends of the Abraham Lincoln Brigade. The publication was described as being devoted to the Loyalists' cause in Spain and more particularly to the Abraham Lincoln Brigade. The "Daily Worker" of February 3, 1939, announced that Ernest Hemingway would speak on February 22, 1939, at w CLASS. REASON DATE OF a momorial meeting to be held in honor of the men who died fighting in the Abraham Lincoln Brigade. The "Daily Worker" is an east coast daily Communist newspaper. (61-7560-1169X2)
A confidential informant who has furnished reliable information in the past made available a letter dated June 21, 1939, bearing the letterhead of the Friends of the Abraham Lincoln Brigade on which the name of Ernest Hemingway appeared as a sponsor. DECLASSIFIED (61-7559-4982) The Attorney General has cited the Abraham Lincoln Brigade as being within the purview of Executive Order 10450 American Committee for Protection of Foreign Born 23-45 the Hopestyness ? Another government agency advised in October, 1941, that the American Committee for Protection of Forei Reardman Born held its Fourth Annual Conference in Washington, Nichola on March 2 and 3, 1940, at which circular property of disseminated. These circulars were similarly by another individual and Ernest Hemingway and Consirmen for Belmont Herbo Parson the Committee of Sponsors. (State Dept 40-17121)1) Sizoo rec'd 6/20 Orig. add Winterrowd CONFIGURTIAL Armstrong/

5/67\$4 and OSD on 8/30/49)

(Sent USIA 86

The American Committee for Protection of Foreign Born was declared by the Attorney General to be within the purview of Executive Order 10450.

## Amorican Rescuo Ship Mission

The January 16, 1941, issue of the "Daily Horker" published an article bearing the headline, "Hemingway Reaffirms Backing of Rescue Ship Mission." The article quoted a cable received from Hemingway in Mayana in which he expressed the sincere hope that a ship would be obtained "as soon as it's humanly possible to do so."

(6/-7557 Sub A )(6/-7557-296/X26)

The American Rescue Ship Mission has been declared by the Attorney General to be within the purview of Executive Order 10450.

## Leggue of American Writers

Volume 401-78 of the Membership Corporation, State of Few York; from July 5, 1939, to August 19, 1939, contains the Certificate of Incorporation of the League of American Uriters, Inc. Ernest Hemingway, Box 406, Key West, Florida, was listed as a member of the Board of Directors.

The League of American Writers has been cited by the Attorney General as being within the purview of Executive Order 10450. (100-7322-7)

#### Miscolleneous

A confidential informant who has previously furnished reliable information reported that in September, 1943, Ernest Heminguay was discussing certain newspaper articles which attacked the United States Army for refusing to admit to the Officers' Training School individuals who had fought in the Abraham Lincoln Brigade in the Spanish Civil War. According to the informant, Hemingway took exception and stated that the United States Army was perfectly justified in the action which was taken insamed as each individual who had been refused admission to the Officers' Training School was an out-and-out Communist. (Source SIS-213) (1994)

COBFINETIAL

The foregoing information is furnished to you as the result of a request for an FBI file check and is not to be construed as a clearance or a nonclearance of the individual involved. This information is furnished for your use and should not be disseminated outside of your agency.

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Mr. Quentia Remoids 201 East 79th Street New York 21, New York Dear Quent: Thank you for your letter of January 6th, with enclosure. I can certainly understand Mary Hemingway's concern as well as your own. You may be certain this will be made a matter of official record. I will give Clyde your message and I know It will cheer him to learn you were thinking of him. In accordance with your request the envelope you sent is being returned. With every good wish, Sincerely. MAILED 19 Edgar W JAN9 - 1964 COMM-EBI ALL INFORMATION CONTAINED closure 1 - New York - Enclosures (2) HEREIN IS UNCLASSIFIED 1 - Miami - Enclosures (2) 1 - Mr. Sullivan - Enclosures (2) DATE 10/24/24 BYSP-NOTE: Mr. Reynolds is on the Special Correspondents' List. JH:sls **(5)** Belmoni Mohr . Casper Callahan Conrad DeLoach Gale Rosen Sullivan . Trotter Tele. Roo TELETYPE UNIT

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QUENTIN REYNOLDS
20] SX EAST 7918 STREET
NEW YORE 21, N. Y.

January 6, 1964

Dear Edgar:

Elenest Stemming war

I'm sure that this is a tempest in a teapot, but Mary Hemingway is understandably disturbed that the enclosed "commemorative" stamp might by implication hurt Ernest's reputation. Toots and I knew Hemingway very well and we both knew him as a non-political guy. He owned a house in Cuba, and like most Americans in residence there he hated Battista, and like millions, welcomed anyone who could oust the dictator. He didn't know Castro well; Mary says he met Castro at a fishing party and talked to him for five minutes - period. He never met him again.

After Ernest's death Mary received word that Castro was going to take over the house. Very smart, she made a deal before this took place. She said the Cuban government could have the house if she could have the unfinished manuscripts in his safe there. The government agreed; they have the house and land and she has the manuscripts.

64-23312 They have made a sort of shrine out of the house, Mary says. That, plus this stamp, is apt to persuade people that Hemingway was a big Castro man, and again by association, a fellow-traveler of some sort. This envelope was received by Mary Saturday morning (January 4). It was sent from Havana by Roberto Herrera who was a part-time secretary to Hemingway. You'll notice that this envelope is stamped "Primer Dia" which I suppose means first edition, first issue or first day. It was hidden in a Christmas card Mary received from Herrera. Mary and Ernest's son Gregory, who is an intern at the Jacksonvalle Hospital, Miami, Florida, asked me to have lunch with them Saturday at Toots:. We talked it over with Toots and all agreed to send the envelope to you. Mary is apprehensive that the communists will try to make capital out of this. The damn thing looks as if it had Ernest's sanction or Mary's sanction, or for that matter, 1813964n Gregory's sanction. Of course, it didn't.

19/19

Toots and I hate to bother you with something so trivial but of course it isn't trivial to Mary or her step-son. Mary just wanted someone in authority to know the facts in case some jerk columnist or some communist publication gets hold of it and uses it to help Castro. If you want one of your boys to talke to Mary she just moved to New York (27 East 65th St., Phone is AG 9-2017). I've just recently moved too and am now living at 201 East 79th St. (YU 8-2070).

I'm sorry about Clyde. Please give him my best when you see him next. And thanks so much for reading this dreary note about something that I'm sure won't amount to much.

Very sincerely,

Mr. J. Edgar Hoover Director

FHI

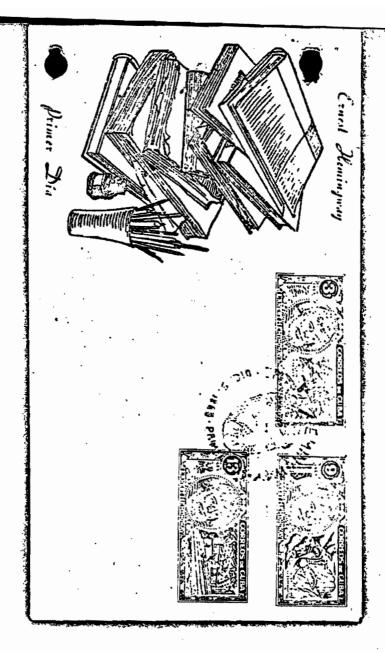
Washington, D.C.

Quent (Reynolds)

send it back to Mary or me. She has a large file of Ernest's letters, etc., and thinks this might belong there, but it really isn't important right now.

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P.S. If you don't need the envelope, could you please



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UNIVERSITY OF FLORIDA -

PARTMENT OF FERENCE AND BIBLIOGRAPHY

January 14, 1974

Mr. Clarence M. Kelley Director Federal Bureau of Investigation Washington, D. C. 20535

Dear Sir:

On December 11, 1973 you wrote to Professor James K. Lyon of our University of Florida Department of German.  $Y_{O}$ ur files concerning Bertolt Brecht can be obtained for \$160. Dr. Lyon will obtain letters from Brecht's heirs granting their approval.

Dr. Lyon has asked the University of Florida Libraries to furnish the funds for the purchase of the Brecht xerox. If funds are furnished, may we ask if this material can be placed in our library collection? Will the general public be allowed access to it?

Dr. Lyon and other researchers are very excited about the new sources of information which may be available. We have had requests to inquire about available FBI material on the following:

- 1. Elizabeth Bentley
- 2. Whittaker Chambers
- 3. Ernest Hemingway
- 4. John Dos Passos

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Thank you for any information you can give us in this matter.

Ray Jones

Social Sciences

Research Librarian

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ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN

64-23312-OTHERNISE

January 25, 1974

DECLASSIFIED BY 5.28.8.1.

Mr. Ray Jones
Research Librarian
Department of Reference and
Bibliography
The University Libraries
The University of Florida
Gainesville, Florida 32661

Dear Mr. Jones:

CLASS. & EXT. RY SP-1 DSE 1940 REASON - FCIN 1. 1-2. 4. 2. Q)
DATE OF REVIEW 25-94

Your letter of January 14th has been received.

With Respect to your inquiry regarding Dr. James K. Lyon's request for information from our files concerning Bertolt Brecht, this Bureau has no objection to the documents we furnish Dr. Lyon becoming a part of your library's collection for the use of the general public.

A review of our indices indicates we have voluminous references on Elizabeth Bentley, Whittaker Chambers, Ernest Hemingway, and John Dos Passos and it will be necessary to review all of these references to assure we identify all of the information pertaining to them. Pursuant to Title 28, Code of Federal Regulations, Section 16.9, we are authorized to charge a prescribed rate for furnishing copies of information and the time spent searching and screening our records. Our files concerning the four individuals you mentioned consist of approximately 102,530 pages. Pased on a preliminary estimate, we anticipate the cost to process your request to be \$16,300. A 25 percent deposit of \$4,075, payable by check or money order to the Treasury of the United States, will be required to initiate processing; however, payment of the deposit should not be interpreted as a guarantee that you will be furnished all of the material you have requested.

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CONFIDENTIAL

Mr. Ray Jones

We extend to you the opportunity to confer with us in an attempt to reformulate your request in a manner which will reduce the fees and still meet your needs.

If you wish to pursue your request, please indicate in writing your willingness to pay fees as high as are anticipated and enclose a deposit as mentioned above. Thereafter, we will acknowledge receipt of your deposit and advise you when we can begin the necessary processing.

Sincerely yours, Q\_M. Kelle

. Clarence M. Kelley Director

NOTE: Bufiles contain nothing identifiable with correspondent. The main files concerning the individuals concerned are: Elizabeth Bentley - 134-435, 65-56402, 65-6122, 61-6328, and 9-16655; Whittaker Chambers - 65-56402, 74-1333, and 100-25824; Ernest Hemingway - 64-23312 (approximately 400 see references); and John Dos Passos - 97-2497 (approximately 300 see references)







Hemingway's Suit

A lot of people in the writing game will understand why Ernest Hemingway has filed suit to prevent Esquire magazine from republishing some of his old stories about the Spanish Civil War. Back in those days, two decades ago, he was a strong supporter of the Loyalists against Generalissimo Franco, and the stories in question reflected his sentiment of that period. But now, even though he still adheres to that sentiment, he apparently wishes he had written them in a different way. Anyhow, he doesn't want to see them in print again in their original form, which makes him not unlike numerous lesser writers who are embarrassed when confronted with certain of their past works that look slightly unpolished or naive in retrospect.

Thus, speaking through his lawyer's brief, in a style not nearly so good as his own, Mr. Hemingway has had this to say: "It is respectfully submitted, and the court well knows, that the passage of time can affect the writings of authors either favorably or unfavorably. . . . Illustrative is the change in attitude of people to writings of men during the time Russia was our ally, to the present attitude of people to such men and their writings now that Russia is perhaps our greatest enemy." This is pretty turgid prose-prose which the Old Master obviously had nothing to do with, and which he has disavowed as a distortion of his own views-but it still makes its poignant point. Quite plainly, like many another literary fellow, Mr. Hemingway feels he has a right to revise some of his earlier pieces in a way designed to make sure that they will never return to haunt him.

However, even though Esquire has bowed to his suit, Mr. Hemingway must reconcile himself to the fact that it is not really possible for him, especially because of his stature, to stop the work of those who will keep on trying to compile and publish everything he has ever said or written. His position in that respect is well summed up in the following lines from an old American versifier:

"Careful with fire," is good advice we know;
"Careful with words," is ten times doubly so.
Thoughts unexpressed may sometimes fall back dead;
But God Himself can't kill them

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As Pegler Sees It:

# He Was Never A Hemingway Fan

By WESTBROOK PEGLER

HAS BEEN my stubborn opinion that Ernest Hemingway was actually one of the worst writers in the English language during his time. It can be conceded that he invented a "style." But to me it was an ugly style, so barren of ordinary literary embellishment or amenity that it was confused and

often incomprehensible.

PEGLER

He forswore the familiar "he said" and "he inquired." Things of that kind.

I freely volunteered to another professional writer, that early in Hemingway's fad I found myself thumbing back over half a dozen or. more jerks of speech in quotation marks to determine which person was speaking at this moment.

To my comfort, my colleague exclaimed that for the first time in all those years she was emboldened

to admit that she, too, had had this problem. Hemingway's dialog, as in "The Killers," made her nervous but she had been abashed and a little intimidated, too, in her office, a magazine shop, ever to admit her confusion. She would be patronized and ridiculed and probably passed over in the promotions and assignments as being old-fashioned or even ignorant.

I floundered in "The Sun Also Rises" and for years I had a reminder in the back of my intentions to try it again. This time, I would put forth a special effort to follow the meaning.

But eventually I said, "Oh, to Hell with Heming

ay and his affectations."

I am a reasonably intelligent reader and if th reat artist with his precious "style" could not exest filmself to make his meaning clear to me, was I obliged to yield him precious hours out of my life and some precious measure of the measured vision of my eyes as homage to his reputation? Who created that reputation? Book reviewers and sellers.

After all, I had bought his book and had done him the courtesy of reading it. I did not owe him sacrifice to prove that I was equal to his tricky

affectation.

He annoyed me also with profanity and vulgarity and when I pointed out that Ring Lardner had never told a dirty story and had shunned mucky stuff on paper, Hemingway's rejoinder did not dispose of Lardner. Hemingway answered that nevertheless people did speak as his characters spoke. True. But so did Lardner's and Lardner's ear for the language ordinary Americans was as sensitive and true as However vulgarity in Hemingway was

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More than any other writer known in my time, Hemingway was the creature of a claque of sycophants, most of them book reviewers.

The eruption of shaving bubbles which engulfed us when he died was the gaseous emotional reaction of paltry people who thus acclaimed their own otherwise tentative or negative celebrity.

They stand for nothing. And nothing was the great standard which Hemingway had raised and fought for in his noncommittal uproars all those years.

Hemingway's obsession with pugilism as a personal activity was juvenile and brutal.

Professionals never strike a layman and Hemingway was equal to a fairly good professional heavyweight by Gene Tunney's serious opinion. Gene said Hemingway hit him as hard as any other man except Dempsey. Yet this man was a personal, physical bully and his adventures in and around battle, though exciting and dangerous, were only the routine experience of thousands of other men and kids all arband shim.

He was absolutely destitute of humor and his only affectionate souvenir to us is "Farewell to Arms."

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Mr. Foster wow like to begin filming in early Octobe Keephum, Idaho — anothe another of the places where Hemingway lived—and then spend the last two weeks of the month in Cuba.

The telecast should be completed by Jan. 1, 1975, and be televised in the fall of 1975, Mr. Foster indicated.

He described the Hemingway home and library as being in excellent condition. "The home is spotless and all the mem-orabilia are displayed just the way they were left," he said.

In 1961, Mary Hemingway, the author's wife, gave the home to the people of Cuba. She is serving as a consultant to the television project.

The production company is speaking with such screen peronalities as Ingrid Bergman,; Marlene Dietrich and Gregory Peck to appear in the special.

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