GEORGE EASTMAN HOUSE

900 EAST AVENUE, ROCHESTER 7, NEW YORK • BRowning 1-3361

Director
BEAUMONT NEWHALL

Vice Director
JAMES CARD

Assistant Director

June 4, 1963

Admiral Smedberg Bureau of Personnel U. S. Navy Department Washington, D. C.

Dear Admiral Smedberg:

I am writing you at the suggestion of Admiral Quackenbush. I am currently engaged in updating my 'History of Photography.' One of the photographers whose work I discuss is Captain Edward Steichen. On information published by the Museum of Modern Art, I have stated in my draft that he was 'in command of all Navy Combat Photography.' Admiral Quqckenbush questioned this, and suggested that I write you for the specific statement of his command in the Navy records.

I would appreciate clarification.

Yours sincerely,

Beaumont Newhall

Director

BN:mw

Finished File Pers E243

Pers-E24-EJB;meo 126546/1109

2 0 JUN 1963

Mr. Beaumount Newhall George Eastman House 900 East Avenue Rochester 7, New York

Dear Mr. Newhall:

This is in reply to your letter of 4 June 1963 requesting information concerning Captain Edward John Steichen, United States Naval Reserve.

The records of this Bureau show that during calendar years 1944 and 1945, Captain Steichen served as Director of Navy Combat Photography while attached to the office of the Deputy Chief of Naval Operations for Air, Navy Department, Washington, D. C.

In an effort to be of assistance to you, the enclosed copy of a biographical sketch of Captain Steichen, previously prepared for press release, is forwarded.

Sincerely yours,

W. R. SMEDBERG, III Vice Admiral, USN Chief of Naval Personnel

Encl:

(1) Biographical Sketch of Captain Edward J. STEICHEN, USNR (Ret)

#88 E24 #155 E24

Walt



DEPARTMENT OF THE NAVY OFFICE OF CIVILIAN MANPOWER MANAGEMENT WASHINGTON, D. C. 20390

OCMM 034:fs

8 APR 1971

Mrs. Grace M. Mayer Curator, The Edward Steichen Archive The Museum of Modern Art 11 West 53 Street New York, New York 10019

Dear Mrs. Mayer:

This is in reply to your inquiry of 29 March 1971 concerning the awarding of a Plaque and the Distinguished Service Medal to Mr. Edward Steichen.

Due to the length of time that has elapsed between the granting of this recognition and the present time, I am unable to furnish the additional information you desire.

The citation on the Distinguished Service Medal appears to contain most of the information which would be available on this type of recognition. As a general rule the citation is usually a composite of the information contained in the letter of nomination for such awards. On the plaque, I have no information. However, the Museum of Naval History, located in Building 220 at the Washington Navy Yard, Washington, D. C., may be of more assistance in obtaining the needed information.

Sincerely,

F. X. CHURNEY

Head, Motivation and Incentives Branch

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

Department of Photography

May 6, 1971

Museum of Naval History, Building 220, Washington Navy Yard, Washington, D. C. 20390

Gentlemen:

The enclosures are self-explanatory. Any further information you may be able to give us about the Awards bestowed on Captain Edward Steichen will be greatly appreciated.

Does your collection include any material relating to the Captain, please?

With thanks for your consideration of this inquiry -

Sincerely,

paco W. Wasp Grace M. Mayer

Curator, The Edward Steichen Archive

Medal and Citation

Citation on lett/shead of The Secretary of The Navy Washington
"The President of the United States takes pleasure in presenting the
DISTINGUISHED SERVICE MEDAL to CAPTAIN EDWARD J. STEICHEN UNITED STATES
NAVAL RESERVE, RETIRED for service as set forth in the following
CITATION:

"For exceptionally meritorious service to the Government of the United States as Commanding Officer of the Naval Aviation Photographic Unit under DCNO (Air) and later as Director of the Navy Photographic Institute during the period February 26, 1942, to the cessation of hostilities with the Japanese Empire. Adapting his wide experience as an illustrious photographer to this important assignement, Captain Steichen maintained the highest possible standards of excellence in Navy photography for training the Navy's flyers, for informing the public as to the progress of the war and for creating an invaluable historical record of our ships, planes and fighting men. In two tours of duty in the Pacific, one in 1943, aboard the U. S. S. IFXINGTON, when she sustained a torpedo attack, and again in 1944, at Guam and Iwo Jima, Captain Steichen studied Naval photography at close range. Hisenthusiasm and skill were responsible for raising to a remarkable plane of realistic art such documentary films as "The Fighting Lady' as well as moving pictures depicting the drama and fury of aerial combat. In

Records of The Museum of Modern Art

HONORS, AWARDS, etc.

United States Of America Navy Department Distinguished Public Service Awarded To Edward J. Steichen Gold Medal, Ribbon, Pin, Certificate July 1, 1949

Certificate: United States Navy Certificate of Award to Mr. Edward J. Steichen In appreciation of Distinguished Public Service To The United States Navy (Signed): John L. Sullivan Secretary of the Navy

Letter from the Department of the Navy Office of Civilian Manpower Management, dated March 23, 1971 and signed by F. X. Churney, Head, Motivation and Incentives Branch: "We have ascertained that Mr. Steichen's award was presented on 1 July 1949. However, our files do not contain the case history on this award due to the length of time that has expired since it was approved. It is regretted that the additional data you requested is not available."

Records of The Museum of Modern Art

bringing to all N photography his own high caliver of achievement, he has rendered distinguished service not only to his contemporaries but also to future generations."

For the President, (Signed) James Forrestal Secretary of the Navy



DEPARTMENT OF THE NAVY OFFICE OF THE CHIEF OF NAVAL OPERATIONS WASHINGTON 25, D.C.

IN REPLY REFER TO OP-09B

Ser 460P09B92 7 June 1971

FROM: Director of Naval History TO: (Check routing below)					
SUBJ:	Referral for Action				
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	HQ. USMC	Section of Contract C	NATIONAL ARCHIVES	Advantagement to consider a second	
(CHECK APPLICABLE ITEMS ONLY)					
	FOR APPROPRIATE ACTION AS A MATTER OF POSSIBLE INTEREST				
	AS A MATTER COGNIZANCE	UNDER	YOUR		FURNISH THIS OFFICE OF YOUR REPLY
INQUIRY: Information about medals of Captain Edward Steichen, USN (Ret.)					
DATE OF INQUIRY: Mrs. Grace M. Mayer Curator, The Edward Steichen Archives The Museum of Modern Art 11 West 53rd Street New York, New York 10019					
Referred as discussed with Mrs. Barnes, 4 June 1971.					
		3	90010		PERSONAL AFFAIRS DIVISION MEDALS & AWARDS BRANCH

D. C. ALLARD
By direction

COPY TO: Mrs. Mayer

OPNAV FORM 5216-130 (12-66)

817959

- July

Pers-E24-EB:1b 126546 29 June 1971

Mrs. Grace M. Mayer, Curator, The Edward Steichen Archives The Museum of Modern Art 11 West 53rd Street New York, New York 10019

Dear Mrs. Mayer:

This is in reply to your letter of 6 May 1971, requesting information concerning the naval service of Captain Edward J. Steichen, U. S. Naval Reserve (Retired).

The enclosed biography of Captain Steichen's naval service, is forwarded in response to your request.

By direction of Chief of Naval Personnel:

Sincerely yours,

K. C. WALSER Lieutenant, U.S. Navy Head Correspondence & Services Branch

Encl: (1)

8P