

THE BIOGRAPH THEATRE, WHILE AGENTS J T MCLAUGHLIN, W C RYAN, WOLTZ AND P SULLIVAN COVERED THE EMERGENCY EXITS IN THE ALLEY ON THE NORTH SIDE OF THE THEATRE. AGENT BROWN REMAINED IN A CAR PARKED ON THE SAME SIDE OF THE STREET AS THE THEATRE, WHILE SAC PURVIS WAS STATIONED NEAR THE BIOGRAPH THEATRE. AGENT WINSTEAD AND SERGEANT MARTIN ZARKOVICH WERE ADVISED BY TELEPHONE THAT DILLINGER WAS AT BIOGRAPH THEATRE AND THEY IMMEDIATELY PROCEEDED TO THAT PLACE, WINSTEAD TAKING A POSITION WITH AGENTS HURT AND HOLLIS. IMMEDIATELY UPON RECEIVING WORD THAT DILLINGER WAS AT THE BIOGRAPH THEATRE, I PROCEEDED TO THE VICINITY OF THE THEATRE ACCOMPANIED BY TIMOTHY O NEIL AND SERGEANT CONROY, I WAS IN A ROVING POSITION AND KEPT IN TOUCH WITH ALL AGENTS IN ORDER TO SEE THAT ALL POINTS WERE BEING COVERED PROPERLY. ABOUT 10-30 PM, DILLINGER ACCOMPANIED BY TWO WOMEN COMPANIONS EMERGED FROM THE THEATRE-WALKING SOUTH ON LINCOLN AVENUE. SAC PURVIS GAVE A SIGNAL AND THE AGENTS BEGAN TO FIRE. DILLINGER BECAME APPREHENSIVE AND STARTED TO RUN-GRABBING FOR A GUN. AGENT WINSTEAD FIRED ONE SHOT WHICH WAS IMMEDIATELY FOLLOWED BY ONE SHOT EACH BY AGENTS WINSTEAD AND HURT-FOLLOWED BY ANOTHER SHOT BY AGENT WINSTEAD. DILLINGER WAS REMOVED TO THE ALEXIAN BROTHERS HOSPITAL, BEING RIVING THERE AT 10-55 PM WHERE HE WAS PRONOUNCED DEAD. HE WAS LATER TAKEN TO THE COUNTY MORGUE. EXAMINATION OF DILLINGERS BODY DISCLOSED TWO FRESH WOUNDS ON HIS CHEST, ONE OF WHICH WAS JUST BELOW HIS HEART. A THIRD FRESH BULLET WOUND APPEARED TO HAVE BEEN CAUSED BY A BULLET ENTERING THE REAR OF THE SKULL AND EMERGING FROM LOWER PORTION OF SKULL ABOVE THE RIGHT EYE ABOVE THE CHEEK BONE. IN ADDITION TO CLOTHES WORN BY DILLINGER THERE WERE FOUND 1 GOLD 17 JEWEL HAMILTON WATCH WORKS NUMBER 3444 CASE NUMBER 0558384 MONEY IN BILLS AND CHANGE AMOUNTING TO \$7.73, THREE KEYS, A LOADED AUTOMATIC .380 CALIBRE PISTOL AND ONE LOADED AUTOMATIC CLIP, AND ONE RED STONED RING.

INQUEST HELD AT COOK COUNTY MORGUE BY CORONER FRANK J WALSH AT
11-30 AM JULY 23 AND PRONOUNCED JUSTIFIABLE HOMICIDE JURY TOOK
OCCASION TO COMMEND THE WORK OF THE DIVISION. THE CORONER CRITICIZED
THE PRECINCT NO. 37 OF THE CHICAGO POLICE DEPARTMENT IN WHICH
DILLENGER WAS KILLED FOR NOT HAVING A REPRESENTATIVE PRESENT. AGENT
RICHMOND TESTIFIED AS TO FINGERPRINT IDENTIFICATION AND I TESTIFIED
AS TO GENERAL FACTS. THERESA PAULUS, 2920 COMMONWEALTH AVENUE
RECEIVED A SLIGHT FLESH WOUND IN HIP AND WAS TAKEN TO THE GRANT
HOSPITAL WHERE SHE REMAINED SEVEN HOURS HOSPITAL BILL IS \$ 3.00.
MRS ETA NATALSKY, 2429 LICOLN AVENUE WAS SHOT IN LEG BETWEEN KNEE
AND THIGH AND IS NOW IN THE COLUMBUS HOSPITAL INJURY NOT SERIOUS.

END COWLEY

QUESTION FROM WASH IS TIMOTHY ONEIL THE CAPTAIN OF THE EAST CHICAG
INDIANA POLICE DEPARTMENT
YES I AM QUITE SURE
OK WASH THANKS MAT

U. S. Bureau of Investigation

Department of Justice
1900 Bankers Building
105 W. Adams
Chicago Illinois

Mr. Nathan	.....
Mr. Tolson	.....
Mr. Clegg	.....
Mr. Baughman	.....
Chief Clerk	.....
Mr. Coffey	.....
Mr. Cowley	.....
Mr. Edwards	.....
Mr. Egan	.....
Mr. Harbo	.....
Mr. Keith	.....
Mr. Lester	.....
Mr. Quinn	.....
Mr. Tamm	.....

July 24, 1934.

EN

Director
Division of Investigation
U. S. Department of Justice
1001 Vermont Avenue, N. W.,
Washington, D. C.

Dear Sir:

RE: JOHN HERBERT DILLINGER, aliases, FUGITIVE, I. O. 1217;
Homer Van Meter, aliases, I. O. 1222;
John Hamilton, alias, I. O. 1220;
Lester M. Gillis, aliases, I. O. 1225;
Thomas Leonard Carroll, aliases (Deceased) I. O. 1224;
Marie Marion Conforti, aliases, FUGITIVE;
Mrs. Helen Gillis, aliases, FUGITIVE; et al.
NATIONAL MOTOR VEHICLE THEFT ACT
OBSTRUCTION OF JUSTICE
HARBORING FUGITIVES

*x maps
x statements
of agents*

For your information there are incorporated below pertinent details relating to the killing of JOHN HERBERT DILLINGER by Special Agents of the Division at Chicago, Illinois, on July 22, 1934.

On the afternoon of July 21, 1934, Sergeant Martin Zarkovich and Captain Timothy O'Neil, of the East Chicago Indiana Police Department, contacted Special Agent in Charge, M. H. Purvis, and myself and advised that a confidential informant, the name of whom has been furnished to the Division, had attended theatres in Chicago with her girl friend and John Herbert Dillinger. The girl friend of the informant was alleged to be keeping company with Dillinger. It was stated that usually Dillinger attended the Marbro Theatre.

*17 encl
msc
mg*

About five thirty P. M., on July 22, 1934, the informant telephoned stating that she had received word from her girl friend, with whom Dillinger had been keeping company, that Dillinger and friend would call for the informant about eight o'clock that night and that they contemplated attending either the Marbro or Biograph Theatres in Chicago.

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At seven thirty o'clock on the night of July 22, 1934, Special Agent in Charge, M. H. Purvis, and Special Agent R. D. Brown proceeded to a point near the Biograph Theatre, 2433 Lincoln Avenue, Chicago, Illinois. At the same time Sergeant Zarkovich, of the East Chicago Indiana Police Department, and Special Agent C. B. Winstead proceeded to a point near the Marbro Theatre. With exception of the Agents mentioned above, all Agents remained in the Chicago Office awaiting telephonic advice concerning the identity of the Theatre which Dillinger actually entered.

At eight fifty P. M. Dillinger and two women companions were observed entering the Biograph Theatre, 2433 Lincoln Avenue, Chicago, Illinois, by Special Agent in Charge, M. H. Purvis, and Agent Brown. This information was telephoned to the Chicago Office. Instructions were immediately issued to the Agents in the Office to proceed to the vicinity of the Biograph Theatre and cover the place in accordance with instructions previously issued. Both Theatres had been visited earlier in the evening and detailed information was obtained concerning the various exits and possible avenues of escape from the Marbro and Biograph Theatres.

Special Agents C. O. Hurt and H. E. Hollis were assigned together with Officers Sopsic and Stretch of the East Chicago Indiana Police Department to seize Dillinger as he was leaving the Theatre. Special Agents J. P. McCarthy and R. G. Gillespie were to close in towards Dillinger from the north while Agents J. R. Welles and A. E. Lockerman were to close in towards Dillinger from the south. Special Agents E. L. Richmond, C. G. Campbell, J. J. Metcalfe and Val C. Zimmer were stationed on the opposite side of the street. Special Agents T. J. Connor, M. F. Glynn and R. C. Suran covered the exits in the alley at the southeast corner of the Biograph Theatre. Agents J. T. McLaughlin, W. C. Ryan, Woltz and D. P. Sullivan covered the emergency exits in the alley on the north side of the Theatre. Agent Brown remained in a car near the Theatre while Special Agent in Charge, M. H. Purvis, was stationed near the Biograph Theatre.

Within a short period of time after receiving information that Dillinger was attending the Biograph Theatre, Agent Winstead and Sergeant Martin Zarkovich were advised by telephone of that fact and they immediately proceeded to that place. Winstead took a position with Agents Hurt and Hollis.

Immediately upon receiving word that Dillinger was attending the Biograph, I proceeded to that place. Captain Timothy O'Neil and Sergeant Conroy of the East Chicago, Indiana Police Department accompanied me. I maintained a roving position and kept in touch with all Agents in order to see that all points were being covered properly.

About ten-thirty o'clock on the night of July 22, 1934, Dillinger, accompanied by two women companions, was observed emerging from the Biograph Theatre. They walked south on Lincoln Avenue from the theatre. Special Agent in Charge M. H. Purvis gave the pre-arranged signal of lighting a cigar. Agents immediately began to close in slowly toward Dillinger from all sides. Dillinger apparently became apprehensive. He glanced over his shoulder at Agents and started to run, grabbing for his gun simultaneously. Agent C. B. Winstead fired one shot. This was immediately followed by one shot each by Agent Winstead, Agent C. O. Hurt and Agent H. E. Hollis. Another shot was fired by Agent Winstead. Dillinger fell face downward near an alley. A .380 calibre automatic pistol was in his hand when he fell. No shots were fired from Dillinger's pistol. An extra clip for his pistol was found in his pocket.

Dillinger was removed to the Alexian Brothers Hospital, at which place he arrived at 10:55 P. M., where he was pronounced dead. Subsequent thereto the body of Dillinger was taken to the County Morgue.

An examination of the body disclosed two fresh wounds on his chest, one of which was located just below his heart. A fresh bullet wound also appeared to have been caused by a bullet entering the rear of the skull and emerging from the lower portion of the right eye above the cheek-bone. Complete details

concerning the location of the bullet wounds are being obtained from Frank J. Walsh, Coroner, Cook County, Chicago, Illinois, and same will be forwarded to the Division at the earliest possible date.

At the time of his death Dillinger was wearing the following clothes:

- 1 pair - white buckskin Nunnbush shoes, size 9 D, manufacturer's number 369...105721.
- 1 pair - black socks; no manufacturer's name.
- 1 pair - red Paris garters.
- 1 pair - shorts (Hanes), white in color, with blue stripes, size 34, bearing manufacturer's identifying number 186A-350SE-34.
- 1 pair - gray pants containing laundry mark in pocket, No. 355 (40).
- 1 - black belt with silver buckle - no monogram.
- 1 - white broadcloth shirt, Kenilworth brand.
- 1 - red printed necktie, bearing tag of Paul Boldt & Sons, 2724 North Clark Street, Chicago, Illinois.

In addition to the clothing which he was wearing Dillinger was in possession of the following:

- 1 - gold ring with ruby set, containing the following inscription on the inside of the ring: "With all my love, Polly."
- 1 - yellow gold 17-jewel Hamilton watch, works No. 344547, case No. 0558384. In the rear of the case of this watch there was a picture of a young woman, which

has been identified as that of the girl friend who attended the Biograph Theatre with him on July 22, 1934. The name of this girl is Polly Hamilton.

- 2 - keys, one of which was manufactured by the Independent Lock Company; the other key appeared to be for a door.
- 1 - automatic pistol, .380 calibre.
- 1 - extra loaded automatic clip of .380 calibre. This clip was filled with Remington U.M.C. cartridges.
- 1 - white handkerchief with a brown border.

In addition to the fresh wounds which have been previously described, an examination of the body disclosed an old gunshot wound above the left knee. It was noted that small scars appeared in the dimple of Dillinger's chin. Scars also were noticed approximately $1\frac{1}{2}$ " below the left and right temples. A scar was also observed between the eyebrows. The eyebrows apparently had been dyed. The hair of Dillinger also had been dyed dark brown in color. Dillinger was wearing a long narrow dark-colored mustache.

At the County Morgue, Special Agent M. Chaffetz took two sets of fingerprints from the body. It was discovered that the ridge formations on the fingers had been tampered with and by an examination of the corpse, there were found what appeared to be small scars caused by acid burns near the core of the large formations on each finger. A copy of the fingerprints of Dillinger was forwarded to the Division, air mail, special delivery, on the night of July 22, 1934.

An inquest was held at the Cook County Morgue by Coroner Frank J. Walsh at 11:30 A.M. on July 23, 1934. A verdict of justifiable homicide was rendered. The jury took occasion to commend the work of the Division, and words of commendation were also expressed by the coroner. Special Agent E. L. Richmond testified as to the fingerprint identification, and I testified as to general facts.

Theresa Paulus, 2920 Commonwealth Avenue, received a slight flesh wound in the hip and was taken to the Grant Hospital where she remained several hours. The hospital bill was stated to be only \$3.00.

Mrs. Eta Natalsky, 2429 Lincoln Avenue, Chicago, Illinois, also received a bullet wound between the knee and the thigh. She was removed to the Columbus Hospital. The injury which she received is said to be inconsequential.

Special Agents of the Chicago Office have offered every possible assistance to the injured ladies, as well as to the families of these individuals. Both Theresa Paulus and Mrs. Eta Natalsky appeared to appreciate the attitude exhibited by the Chicago Office with reference to the injuries which they received at the time Dillinger was shot.

Photostatic copies of the coroner's report are being obtained and same will be transmitted to the Division at the earliest possible date.

Very truly yours,

S. P. Cowley
S. P. COWLEY,
Special Agent.

VWP:EH

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de walk

10 11 89

Deputy
Trucker

87 88

Street car tracks
Lincoln Ave.

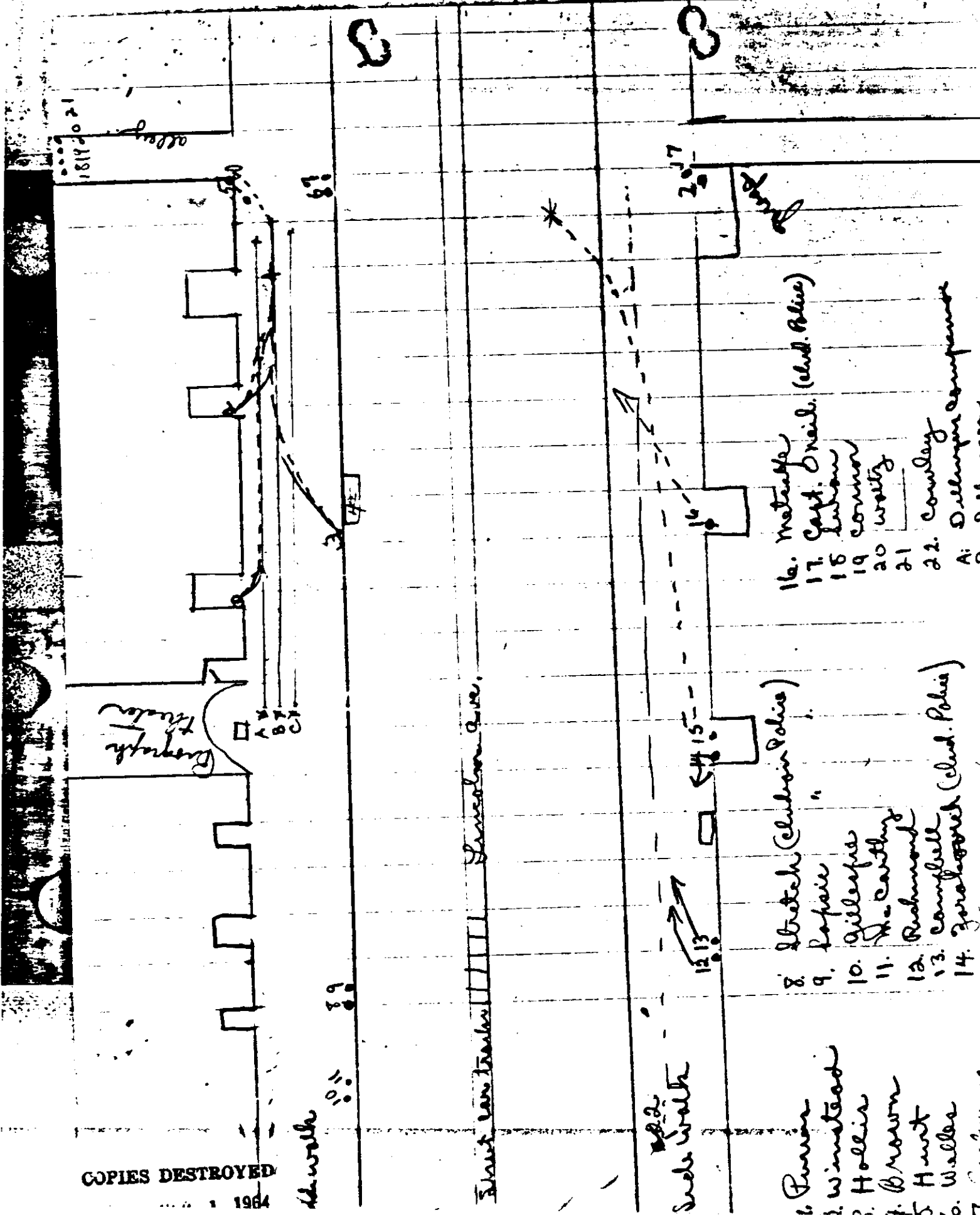
Side walk

13 14 15

- 1. Furber
- 2. Winstead
- 3. Hollis
- 4. Brown
- 5. Hunt
- 6. Walker

- 8. Stetch (Chloro Polio)
- 9. Lapsie
- 10. Gillespie
- 11. Mc Carthy
- 12. Richmond
- 13. Campbell
- 14. Zorobach (Chloro Polio)

- 16. Mettler
- 17. Capt. Nail. (Chloro Polio)
- 18. Linton
- 19. Connor
- 20. Wally
- 21. Cowley
- 22. Dillinger
- A. Dillinger
- B. Dillinger



Chicago, Illinois
July 25, 1934

MEMORANDUM FOR FILE:

Re: DILLINGER CASE

On the evening of July 22, 1934, this agent, acting upon instructions of Special Agent in Charge Purvis, and Special Agent S. P. Cowley, proceeded with City Detective Zarkovich of Gary, Indiana, to the 4300 block, west Madison Street, where we parked across the street from the Marbo Theatre, at a point where we were able to observe at all times, the box office. Agent called the Chicago Division Office at intervals, in order to keep informed as to whether or not Dillinger had come to the Biograph theatre. Upon being advised by Special Agent Peterson, shortly before 9 o'clock that the other agents had already gone to the Biograph theatre, this agent and Detective Zarkovich proceeded immediately to a point near the Biograph Theatre on Lincoln Street, and there located the other agents at their stations along the street.

Agent located Special Agent in Charge Purvis, and Special Agent C. O. Hurt, and was informed by them that Dillinger had come to the theatre from the south, and likely would return in that direction. Agent stepped in a doorway where Special Agent Hurt was standing, and it was agreed that when Mr. Purvis gave the signal that Dillinger was leaving the theatre, if he had gone south, Hurt was to take the right side, and this agent the left side, and endeavor to apprehend Dillinger, before he reached an alley about 40 or 50 feet from where we were stationed. When Mr. Purvis gave the signal, a few minutes before 11 o'clock, Agent Hurt turned to this agent and stated "That is Dillinger with the straw hat, and the glasses". Special Agent Hurt stepped across the sidewalk and Dillinger passed us. Just after he passed where this agent was stationed agent stepped from the doorway to the sidewalk, falling behind him and at that point, Dillinger turned his head, looked squarely at agent, and reached with his right hand for his gun. Agent then pulled the Division .45 Automatic, with which he was armed, and shot Dillinger, as nearly as he could tell, in the right side, from the rear. Just as this shot was fired, Dillinger, who was then beginning to run, struck a woman who was walking in front and a little to his right, with his body, and agent fired two more shots, as he turned. He staggered to the mouth of the alley and fell on his face. By this time, Special Agent in Charge Purvis ran to Dillinger's body and this agent turned and asked the woman if she were shot. She stated that she did not know. She had blood on her dress just below her hip, and agent told her to lift her dress and saw that the

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bullet had passed through the fleshy part of her upper leg, and passed out of the front of her left leg. By that time a man, who said he was her relative came up, and agent went with her and this man to the latter's place of business up the street toward the Biograph theatre. She stated that she wanted Dr. Fenn, or Fenner; that she was not suffering, and did not think it was very bad. By that time the throng of people was making its way toward the spot where the shooting had occurred, and agent, with other agents attempted to hold the crowd back.

A local police officer had begun systematically searching the body of Dillinger. I requested that they look for a gun, as he had reached for one. Mr. Purvis stated that he had already taken a gun out of his hand, and that it was a .380 calibre Colt Automatic.

In a short while, an ambulance had arrived, and this agent and Special Agent Jerry Campbell proceeded to the office.

Respectfully submitted,

C. B. WINSTEAD,
Special Agent

CBW/dr

Chicago, Illinois

July 21, 1934

MEMORANDUM FOR SPECIAL AGENT IN CHARGE E. H. HURT

After being instructed by Special Agent in Charge E. H. Purvis and Special Agent S. P. Conley, I proceeded with other Agents to the Biograph Theatre, 2435 Lincoln Avenue, about 8:30 P.M., July 22nd, 1934.

On our arrival there, Special Agent in Charge E. H. Purvis described how John Dillinger would be dressed and stated that he was in this Theatre with two women. He also described the signal which he would give us when Dillinger came out of the Theatre. I, with Agent Winstead, was placed about 75 feet south of the Theatre entrance on Lincoln Avenue, and Special Agent in Charge E. H. Purvis stood near the entrance of the Theatre.

About 10:45 P.M., a man described as Dillinger, and two women, came out of the Theatre and Mr. Purvis gave us the suggested signal and we waited until Dillinger and the two women walked down the Street toward us. When they were within about 5 feet of us, I stepped across in front of them to the curbing and Agent Winstead stood where he was.

As I did this, Dillinger looked back over his shoulder at Agent Winstead and gave one of the women a shove, and grabbed his pistol. All about the same time, as he started to run, Agent Winstead fired one shot. Then Agent Winstead and the writer each fired one shot about the same time. Then Agent Winstead fired another shot. By this time Dillinger was falling.

After the Police were notified, we, with the other Agents, removed the body of Dillinger to the Alexian Brothers Hospital, 1800 Belden Avenue, arriving there about 10:55 P.M., where Dr. Walter Prusoff pronounced him dead. We then called Deputy Coroner Jack Butler and he ordered the body taken to the County Morgue, where it was left in his charge.

Respectfully submitted,

C. O. HURT,
Special Agent

COH:mwo

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July 25, 1934

MEMORANDUM FOR SPECIAL AGENT D. P. CONLEY

Dillinger Case

After instructions were given to the various Agents regarding positions to be taken by them at the Biograph Theatre on the night of July 22nd, 1934, the writer, accompanied with Agents Connor and Suran, proceeded to the Biograph Theatre and took up positions in an alley at the southeast corner rear of the Theatre. There were three exits leading from the Theatre into this alley. These positions were taken up at approximately 10:30 P. M.

During the time that Agents took the rear exits of the Theatre under surveillance, two squad cars of the Chicago Police drove up and questioned the identity of Agents.

At approximately 10:50 P. M. three shots were heard, which apparently had been fired in front of the Theatre and the writer or the two Agents above mentioned did not leave their positions until advised of Dillinger's apprehension.

After the above notification Agent proceeded to an alley a few doors south of the Biograph Theatre, where Dillinger's body was noted lying.

After the arrival of the Chicago Police Department ambulance, the writer in company with Agents Sullivan, Hollis and Murphy proceeded to the Alexian Brothers Hospital where Dillinger was pronounced dead by the staff doctor. After much delay at the Hospital the writer with the above named Agents arrived at the County Morgue in company with Dillinger's body, where said body was examined and three wounds were found in the body. Two of the wounds were on the left and right side of the ribs and the third wound on the lower back part of his neck. It appeared that the bullet which penetrated the lower part of his neck emerged between his right eye and cheek bone.

A record was made of all of the articles found on Dillinger's body by Special Agent D. P. Sullivan and this record may be found in Agent Suran's memorandum.

MFG:LJM

M. F. GLENN
Special Agent

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Chicago, Illinois,
July 23, 1934

MEMORANDUM FOR FILE

THE DILLINGER CASE

On the evening of July 23, 1934, in compliance with the instructions of Mr. Cowley, the writer, with Special Agent Gillette, took a position about 80 feet north of the entrance to the Biograph Theater and about 15 feet north of two officers of the South Chicago police force, who were designated to be among those to approach Dillinger upon his exit from the theater.

I arrived in this position at about 8:30 P.M. and endeavored to watch for the prearranged signal from Mr. Purvis. Owing to the distance from the entrance it was not possible, except for a glance on occasion, to see Mr. Purvis. It was necessary, therefore, to watch the police officers who were in a better position to receive the signal.

At about 10:30 P.M., Mr. Purvis was observed in the light of the theater motioning for us to proceed south and indicating that Dillinger had already left the theater and was proceeding in that direction. It was apparent immediately that the signal had not been observed by us nor by the South Chicago police officers. Upon observing Mr. Purvis, the writer drew his gun and ran south, and just after passing the entrance to the Biograph heard two or three shots. Continuing through, I observed Dillinger lying in the entrance to an alley, about 80 feet south of the Biograph Theater. I passed the scene of the shooting immediately and stepped into a Chinese restaurant on the other side of the alley and telephoned the 57th District Police Station, advising the sergeant on duty that this office had made an arrest in front of the Biograph Theater. The sergeant advised that he had heard that a man had been killed. As at Brown entered and advised that a woman had been shot and requested that I call an ambulance, which I did.

I returned then to the scene of the shooting and found that the other Agents, together with the police, had put the crowd back on all sides of the entrance to the alley about 50 feet. I then took up my position on the north of the protected area and assisted in keeping the crowd in order.

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After the body of Millinger was removed, two investigators from Mr. Dowley, L. together with Agents Lockerman and Haller, proceeded to the Grant Hospital and talked with Miss Theresa Paulus of 2820 Commonwealth Street. This woman had been struck by one of the bullets fired at the time Millinger was killed. The bullet had struck her in the fleshy part of the left hip. Miss Paulus had attended the Biograph Theater and had emerged at the same time Millinger left. She was accompanied by Fred Euhn, 2140 North Halsted Street. Miss Paulus is a German woman, 29 years of age, and employed as a housemaid. Dr. A. E. Cochran, who was treating the wound, advised Agent that the wound was superficial and not in the least serious. The bullet had passed through the fleshy part of the hip of Miss Paulus and had not touched the bone. Miss Paulus did not appear to be alarmed and apparently was suffering no ill effects from the shock of the wound.

At the time of Agents' call, Officers Ray Marshall, James Levin and Leo Gibbons of Squad 58, 88th District, were at the hospital investigating the accident.

From the hospital Agent returned to the office.

JPM:EH

J. P. MCCARTHY,
Special Agent.

MEMORANDUM FOR SPECIAL AGENT S. P. WOLLEY

In re: DILLINGER CASE

At 12:00 o'clock noon, July 22nd, following instructions, I reported at the office for duty and was assigned with Agents McLaughlin, Ryan and Sullivan to the alleyway and left side exits of the Biograph Theatre at 2433 Lincoln Avenue, Chicago. Mr. McLaughlin was in charge of our detail covering the several alleyway exits and also the rear of the theatre. At about 10:50 P.M. an automobile came into the rear alley and passed on through and out the other entrance. Upon seeing an Agent in the alley, said car did not stop.

At about 10:50 o'clock I heard either two or three pistol reports toward the left corner of the front of the theatre and in the direction of Lincoln Avenue, and in a few minutes an Agent at the corner called for us to come on around to the front. Upon reaching the front part of the alley, leading into Lincoln Avenue, I saw the body of John Dillinger lying at the corner just in the alleyway. He was still kicking and moving some. He was bleeding from wounds in the lower part of his back, also in his stomach and in back of his neck and in either his eye or forehead. He was wearing a white shirt, grey trousers, white shoes and a straw hat and a pair of glasses was lying beside him. He had a gold ring on his left hand on the ring finger. His eyebrows were discolored and seemed to be painted a dark heavy brown color. He had a mustache and his face had a small scar where the mole had been removed from between his eyes and his forehead. There were scars on his face, evidently from a recent surgical operation or face lifting operation.

Crowds gathered immediately and Agents assisted by policemen kept the crowd back until the police ambulance arrived in the alley. I then helped load John Dillinger's body on the stretcher and placed him in the ambulance. Special Agents Hollis, Hurt, Chaffetz and others accompanied the body to the morgue. I then picked up the car that Agent Hollis was driving and returned to the office, reaching the office sometime after 12:00 o'clock.

Respectfully submitted,

G. C. WOLTZ,
Special Agent.

OCW:MG

26-5685

62-29777-1-14

July 23, 1934

MEMORANDUM FOR SPECIAL AGENT IN CHARGE E. J. PURVIS AND MR. J. J. CONLEY

Re: Dillinger Case

Under instructions from Special Agent in Charge E. J. Purvis and Mr. J. P. Cowley, this Agent, accompanied by Special Agent G. O. Hurt and officers Sopic and Stretch of the East Chicago, Indiana Police Department, proceeded to the Biograph Theatre, 2455 Lincoln Avenue, Chicago, Illinois, arriving there at approximately 8:30 P. M. on the evening of April 22nd, 1934.

Upon arrival at the Biograph Theatre Agent assumed the position previously assigned and kept Mr. Purvis in view in order to receive the signal which was to be given by Mr. Purvis, when John Dillinger emerged from the Biograph Theatre. This Agent was stationed at a point approximately twenty or twenty-five feet immediately south of the Biograph Theatre.

About 10:30 P. M., John Dillinger accompanied by two women came out of the Theatre and walked south on Lincoln Avenue. Mr. Purvis lighted a cigar, which was the signal to all Agents that Dillinger had come out of the Theatre. Dillinger just before passing this Agent glanced in the direction of Agent and then took about two more steps and again glanced at Agent. At this time this Agent approached Dillinger on his right rear side. Agent observed Dillinger draw from his right hand trouser pocket a pistol and he then made an effort to run. There were three or four shots fired and Dillinger fell.

This Agent, together with Agents Hurt, Sullivan, Glynn and Gillaspie, upon instructions of Mr. Purvis accompanied the body of Dillinger in the police patrol to the Alexian Brothers Hospital, 1800 Bellvue Avenue, where Dillinger was immediately examined by Dr. Walter Prusalski, who is attached to the Alexian Brothers Hospital. Dillinger was pronounced dead by Dr. Prusalski at 10:50 P. M.

Captain Duffy and several police officers were at the Alexian Brothers Hospital and under their orders the body of Dillinger remained in the patrol wagon pending instructions from the Coroner's office as to its disposition. After several minutes waiting Captain Duffy received orders to take the body of Dillinger to the County Morgue. The body of

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Dillinger was removed to the County Morgue in the patrol wagon accompanied by Special Agents Hart, Murphy, Chaffetz, Richmond, Sullivan and this Agent.

At the County Morgue Deputy Coroner Jack Butler assumed charge of the body and the body was examined by the men under the supervision of Butler. The person of Dillinger was searched by Deputy Coroner Jack Butler and he had on his person a gold watch, knife and chain, \$7.70 in cash, two keys, a clip for an automatic pistol and a handkerchief. Agent Sullivan made an inventory of the property found in the possession of Dillinger.

Agent was advised by Deputy Coroner Jack Butler that under the law he was bound to retain possession of the property until a court order was received as to its disposition. The fingerprints of Dillinger were taken by Special Agent Chaffetz, assisted by Agent Richmond.

Respectfully submitted,

WHL: LJM

H. E. KELLY
Special Agent

July 22, 1934

MEMORANDUM FOR MR. E. J. CONNELLEY

Re: HILLINGGER, JAMES

Chicago File # 100-1000

Pursuant to instructions, this memorandum is being submitted as to the actions and observations of this agent on the occasion of the killing of John Dillinger, Subject of I. P. 1217, on the night of July 22, 1934.

At about 8:30 A. M. on Sunday, July 22, 1934, agent received instructions from the Chicago Division office to stand by during the day and until further notice, and not to leave his hotel. At about 2:00 P. M. of the same day agent was instructed to report at the Chicago office at 6:00 P. M. for duty. Agent arrived at the Chicago office for duty at 5:45 P. M. By 6:00 P. M. about thirty Special Agents and Captain O'Neill, Officers Zarocovitch, Conway, Doyle and Stretch of East Chicago, Indiana, were assembled at the Chicago Division office.

At 9:25 P. M. all Special Agents and the East Chicago policemen, named above, were called into the office of Special Agent in Charge M. E. Purvis. Mr. Zarocovitch of the East Chicago, Indiana Police, was introduced by Mr. Purvis, and Mr. Zarocovitch gave information that John Dillinger, Subject of Identification Number 20, 1217, would attend either the Marbre Theatre, 4124 West Madison Street, or the Biograph Theatre, 2435 Lincoln Avenue, at approximately 9:00 P. M. that evening. Mr. Zarocovitch stated that Dillinger had received a surgical operation which had lifted his face and that his face appeared rounder than indicated by his photograph; that Dillinger had no nose and the cleft in his chin had been removed; that Dillinger's hair had been dyed a jet black and would be worn plastered to his head; that Dillinger had a black, thin mustache which ran across the full length of his upper lip; further, that Dillinger would wear a grey checkered suit, white shoes, and a sailor straw hat.

Mr. Zarocovitch further stated that Dillinger would be accompanied by two women, one of whom was about 45 years of age but gave the appearance of being about 25 years of age; that this woman would wear a slanting white hat and an orange skirt; that she would weigh 160 lb. and was approximately 5'8" tall and heavy built. The other woman who would accompany Dillinger, according to Mr. Zarocovitch, was a small girl about 24 years of age, weighing about 110 lb. with dark hair and complexion. This latter mentioned girl supposedly was Dillinger's sweetheart.

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Special Agent Campbell, Special Agent in Charge Purvis, Special Agent E. P. Souley and Mr. Karovitch conferred and arranged the plan for the capture of John Dillinger. It was decided that Mr. Purvis and Agent E. P. Brown would proceed to the Biograph Theatre and watch the entrance of Dillinger and the two men at the theatre, and would notify the Chicago office immediately upon their arrival at the theatre. Mr. Karovitch and Special Agent Val S. Shamer were to go to the Metro Theatre and watch for the arrival of Dillinger and his usual associates and report to the office immediately when Dillinger arrived at the theatre. It was decided that the attempt to capture Dillinger would be made as he emerged from the theatre; that if he went to the Biograph Theatre, Mr. Purvis would stand in front, and as Dillinger came out, he would light a cigar as a signal for the Special Agents to close in and capture him. The same signal was to be given by Mr. Karovitch if Dillinger went to the Metro Theatre.

Special Agents E. E. Hallis and E. S. Hart and East Chicago, Indiana police officers Depsis and Strach were assigned as the four men who would stand closest to the entrance of the theatre and effect the capture. Other Special Agents were to be stationed along the streets on the same side as the theatre and three agents were to be stationed across the street from the theatre. Each of the four curbs and the alleys were to be covered by Special Agents.

At approximately 10:30 P. M. Special Agent E. P. Souley received a telephone call that Mr. Purvis had observed Dillinger and his two associates enter the Biograph Theatre, 2625 Lincoln Avenue. Immediately upon receipt of this information, Special Agents McCarthy, Locksman, Wallis and this agent proceeded to the Biograph Theatre. Pursuant to instructions, Special Agent McCarthy and this agent took up a position 60 feet North of the entrance to the Biograph Theatre about 15 feet North of Officers Strach and Depsis. Agent observed a clock in a window a few moments after taking his position, and the clock registered 9:15. On the South side of the theatre, about 20 feet from the entrance, Agents Hallis and Hart were stationed, and about 15 feet North of Hallis and Hart, Agents Locksman and Wallis were stationed. On the West side of the street, opposite the theatre, Special Agents Richmond, Campbell and Hotalife were stationed. Special Agent Shamber was moving around just North of the theatre. Special Agent in Charge Purvis was stationed immediately to the South of the lobby of the theatre.

These positions were maintained by this agent and the other Special Agents and police officers until approximately 10:30 P. M. at which time what appeared to be a police car drove up, and one plain clothes man went across the street to the point where agent Campbell was stationed and another plain clothes man began questioning officers Strach

and Dupuis. While the officer was questioning people, a number of people emerged from the theatre and saw Special Agent in Charge Purvis give the signal that Dillinger was leaving the theatre by lighting a sign. Agent noticed that all of the people who were leaving the theatre were wearing coats or Lincoln jackets, and that they gave the signal that Dillinger was in the group of people, which appeared to be seven or eight in number. Agent Murphy and this agent then ran south toward Mr. Purvis and the others, who were then closing in on Dillinger. After taking about five steps, agent heard three shots fired and immediately upon arrival at the point where the shots were fired, he observed the body of a man lying face downward on the sidewalk at a point where an alley crossed the sidewalk. He appeared to have been shot through the heart and through the right eye. Some by-standers stated that a woman had been shot through the leg and to get a doctor. The by-stander was despatched to obtain a doctor for the woman, and agent assisted other Special Agents and police, who had then arrived on the scene in rapid force, in keeping the crowds back. Dillinger appeared to live approximately two or three minutes after he fell, as agent observed him taking what appeared to be his last gasp, about three minutes after the shooting took place. The body lay in this position for approximately ten minutes, and was then put in a police patrol wagon. Three Chicago policemen, Special Agents Hollis, Hart, Sullivan and this agent then rode in the patrol wagon with Dillinger's body to the Alarian Brothers Hospital, 1800 Baldwin Avenue, Chicago, Illinois, where one of the doctors at the hospital pronounced Dillinger dead. The body was left in the patrol wagon, and officer Foley of the Chicago Police Department Suicide Squad arrived and directed that the body be taken to the County Morgue. Agent then left and proceeded to the Chicago office, where he was relieved from further duty.

The movie at the Biograph Theatre witnessed by Dillinger just prior to his death was the "Machetes Millions".

Respectfully submitted,

R. C. GILBERT
Special Agent

ROO:AB

July 22, 1934.

MEMORANDUM FOR SERIAL AGENT IN CHARGE E. H. CONRAD

RE: DILLINGER CASE - Chicago file

At approximately 8:30 P. M., July 22, 1934, this agent with agents E. F. Glyn and T. V. Connor, in accordance with police instructions, took positions at the southeast corner, rear of the Biograph Theatre, covering the exits at that point. The car in agents' possession was placed in a vacant lot across the alley from the theatre, kept in readiness for any emergency that might arise. Agent Glyn took a position on the side of the exit above described. This agent took a position on the other side, while agent Connor took a position immediately to the rear of the car. Several persons passed through the alley but did not appear to be suspicious of agents.

At approximately 10:30 P. M. three cars stopped them upon the alley from three different directions. While agent was of the opinion that they were police squad cars, he could not be sure, until one of them drove up immediately in front of agent, at which time agent was covered by one of the officers with a sawed-off shotgun, another officer cautioning the one holding the gun not to shoot until agent's identity was determined. Agent identified himself to the officer and was questioned by the officer as to what was going on. He was advised that agent could not reveal this information. He then asked if the police could be of assistance, and agent advised him that he should immediately leave the alley but it would be proper for the squads to stay in the close vicinity of the theatre. Agents Connor and Glyn were likewise covered by the officers until they identified themselves. These officers stated they had received information that the theatre was being "stuck up". The officers immediately left and shortly thereafter agent heard shots around the front of the theatre. Agent Connor immediately drove the car so that the lights would throw upon the alley to the side of the theatre, to give agents a view should anyone pass in that direction. Shortly thereafter agent heard instructions being given in front for the by-standers to stand back.

This agent and Agents Connor and Glyn remained at their post and observed that no one passed down the alley. The post was maintained until information was received that Dillinger had been slain. Agents Glyn and Connor and this agent then proceeded to the front of the theatre, where agent Connor and this agent assisted in keeping the crowds back from Dillinger's body until the same was removed. This agent remained in the vicinity of the Biograph Theatre until instructions were given to return to the office. This agent is of the opinion that he heard two shots fired.

RCS:AB

E. C. SURAN, Special Agent

62-29777-1-14 26-5085-2437

July 25, 1934

MEMORANDUM FOR SPECIAL AGENT IN CHARGE E. J. CONYER

Re: Dillinger Case

(Apprehension John Dillinger)

On the evening of July 22nd, 1934, at the suggestion of Mr. Cowley, the writer proceeded to the Marbro Theatre, located at 4124 West Madison Street, Chicago, Illinois, leaving the Chicago Division Office at approximately 8:15 for the purpose of entering the Theatre and remaining in the lobby thereof to the end that John Dillinger and his party might be identified by the writer in the event they entered such Theatre; the writer was instructed, in the event such party did enter the Theatre, to cover them during the time they were in the show and follow them out to make doubly sure that the identity of Dillinger might be known to Agents on the outside.

Agent arrived and entered the Marbro Theatre at the above address at approximately 8:35; secured an advantageous position in the lobby, from which point all persons entering the same could be kept under surveillance without the presence of the writer being known to them.

In accordance with Mr. Cowley's suggestion, inasmuch as Dillinger's party had failed to enter the Theatre at about eight minutes of 9:00 o'clock P. M., the writer telephonically communicated with Mr. Cowley of the Chicago Division Office, at which time he advised that he had had no word and requested that Agent continue the surveillance.

At 9:18 P. M., Agent again called the office of the Chicago Division, at which time Agent Peterson informed that the party in question had entered the Biograph Theatre, located at 2455 Lincoln Avenue. The writer immediately proceeded by automobile to the vicinity of the Biograph Theatre, parking across the street and approximately three car lengths north of such Theatre. On arrival Agent observed Mr. Furvis stationed in a doorway a few feet south of the entrance of the Biograph Theatre and on the same side of the street. Mr. Martin on observing Agent in his parked car joined Agent in the car and as the time approached when it was expected Dillinger would depart from the Biograph Theatre, Mr. Martin and Agent moved out of Agent's car to a position in the doorway directly opposite the Biograph Theatre, where both remained seated on the doorstep until the Dillinger party came

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out of this theatre and proceeded toward Mr. Farvia.

As soon as the Dillinger party left the Biograph show Agent surveilled them on the opposite side of the street and saw Mr. Farvia give the pre-arranged signal of identification.

After Dillinger was shot his hat and glasses and cigar, which was in his pocket, were handed to the writer by Mr. Cowley with the request that the same be preserved and taken to the Chicago Division Office and the same were subsequently taken there by the writer.

Respectfully submitted,

VCL:LN

VAL. C. EDWARDS
Special Agent

MEMORANDUM FOR MR. S. P. CONLEY

RE: DILLINGER CASE

At 9:30 P. M. on July 26, 1934, this agent, in the company of Special Agent J. J. McCalfe, went to the Biograph Theatre, located at 2433 Lincoln Avenue, Chicago, Illinois, and checked all exits and entrances, whereupon agent returned to the office and prepared the drawing.

This agent was stationed directly across the street from the Biograph Theatre after it was learned that Dillinger was in the theatre. After waiting approximately an hour and a half, a city detective hooded agent and stated that there had been complaints from the theatre that there were men hanging around the theatre and wanted to know what agent was doing there. Agent showed the detective his badge. The detective stated he would tell his partner and would immediately leave the vicinity. Just as the detective was crossing the street, Special Agent E. G. Campbell, who was standing near this agent, stated, "There they go", and started running south on Lincoln Avenue with this agent directly beside him.

Agent proceeded south on Lincoln Avenue to a point directly across Lincoln Avenue from an alley opening and Lincoln Avenue, which alley is about four or five stores south of the Biograph Theatre. During agent's journey from the point where he was stationed to the alley, three shots were heard. When agent reached a point across the street from the alley, he saw one person lying on the ground with four or five special agents standing around. Inasmuch as the citizens on the street, who had started running away from the shots, were now again gathering about, agent stayed on the side of the street opposite the theatre in order to keep the curious throng from crossing the street, and keeping traffic moving in the street.

After the body had been placed in the police ambulance, agent returned to the office, and at the entrance to the Bankers Building met Special Agent Chaffetz, who was going to the Alexian Brothers Hospital, where the body of Dillinger had been taken, to take fingerprints. At the request of Special Agent Chaffetz, who stated he needed some assistance in fingerprinting a deceased person, agent accompanied agent Chaffetz to the Alexian Brothers Hospital.

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At the Alaskan Northwest Hospital the body was still
 in the ambulance and about to be moved to the County morgue. After
 a wait of ten or fifteen minutes, during which time newspaper men
 various pictures of the body as it lay in the police van, then in
 the company of Special Agent Willis and several other men, then in
 to the County Morgue in the police van. The body was then
 United until approximately 8:00 A. M. During the time Agent
 the County Morgue, he received a telephone call from Mr. Purvis, stating
 to do so. Agent was also called to take pictures. They should be allowed
 graph which was found in the watch of Billings. This Agent stated that
 he could not identify this picture as that of Evelyn Prochaska, but
 neither could he say that it was not Evelyn Prochaska. Agent returned
 to this office at approximately 8:00 A. M. and gave the picture found
 in the watch to Mr. Purvis, after assisting Special Agent Sharrett in
 taking fingerprints and identifying the deceased as John Billings.

E. L. RICHARDS
 Special Agent

KIRIAB

Chicago, Illinois
July 22, 1934

**MEMORANDUM FOR SPECIAL AGENT IN CHARGE E. W. PURVIS
AND SPECIAL AGENT S. P. COWLEY**

This is to advise you of the activities and observations of the writer in connection with the killing of John Dillinger.

On the night of July 21, 1934, at approximately 8:15 or 8:30 P.M., this Agent was at the office at the time the telephone call was received advising Mr. Cowley that Dillinger had gone to the Biograph Theater, 2435 Lincoln Avenue, and in accordance with previously-given instructions, the writer proceeded to the vicinity of that theater with Special Agents McCarthy, Welles and Gillespie. Upon arriving within one block of the Biograph Theater, the car was parked and the writer, in accordance with instructions previously given by Mr. Cowley, proceeded to the left-hand side as one comes out of the Biograph Theater on Lincoln Avenue, being accompanied at that point by Special Agent Welles.

Our instructions were to the effect that we were to be in position to see the four men designated to make the first approach on Dillinger and to cover those four men and assist in the apprehension if ~~possible~~ but to also endeavor to keep the crowd back when the grab was made, and to attempt to take the two women that would be with him.

We arrived at this point, which was approximately a half block from the theater, at approximately 8:50 P.M., where, as instructed, our surveillance was begun. From the position we occupied we could quite easily keep Mr. Purvis in direct view, as well as Special Agents Hollis, Burt and Special Agent Winstead, who later came to that side of the street. This watch was continued up until about 10:45 P.M., at which time Special Agent in Charge Purvis, who was standing just south of the entrance of the theater, was seen to light his cigar, which was the prearranged signal to indicate that Dillinger was coming out of the theater. Simultaneously with that signal, the writer observed a man who answered the description given as to how Dillinger would look and would be dressed who came out of the theater with two women answering the description given of the women who would be with him. It was immediately known to the writer that that party was Dillinger.

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