

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION
COVER SHEET

SUBJECT: THE "MONKEYS"

DESCRIPTION OF FOLLOWING FILE MATERIAL

The Monkees

190-50909-11

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X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
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731

FEDERAL BUREAU OF INVESTIGATION

| | | | |
|--|--|-------------------------------------|---|
| REPORTING OFFICE LOS ANGELES | OFFICE OF ORIGIN LOS ANGELES | DATE 7/24/67 | INVESTIGATIVE PERIOD 3/26/67 - 5/21/67 |
| TITLE OF CASE COMINFIL RADIO-TV INDUSTRY | | REPORT MADE BY [REDACTED] | TYPED BY skb |
| | | CHARACTER OF CASE IS - C | APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF DATE 8/13/82 |

Comp 231, 57
Classified by *[handwritten]*
Declassify on: OADR 3/3/84
Reason for declassification request
of Comp 231, 57

REFERENCE: Report of SA **[REDACTED]**, Los Angeles, dated 9/27/66.
Los Angeles letter dated 11/21/66, entitled "COMPIC", Bufile 100-138754, Los Angeles File 100-15732, New York File 100-50870, regarding a review of the Security Index of the Los Angeles Office concerning subjects contained therein who are connected with the film industry in the Hollywood area.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE
Classified by *[handwritten]*
Declassify on: OADR 5-24-85

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF DATE **6-6-85**

no file
251, 308 P 9/15/82
251, 951
Classified by *[handwritten]*
Declassify on: OADR 5-24-85

Declassify on: OADR 3/27/86
Declassify on: OADR 3/27/86
251, 308
251, 951
251, 541

CLASSIFIED BY **3832**
EXEMPT FROM GDS CATEGORY **1**
DATE OF DECLASSIFICATION INDEFINITE
6/16/78

Classified by **[handwritten]**
Declassify on: OADR 1-19-84
251, 541

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE.

Case has been: Pending Yes No; Pending prosecution over six months Yes No

APPROVED: **W6 Gross** SPECIAL AGENT IN CHARGE

- COPIES MADE:
- 2 - Bureau (100-340922) (RM)
 - 1 - New York (100-80374) (Info) (RM)
 - 2 - Los Angeles (100-19333)

DO NOT WRITE IN SPACES BELOW
100-340922-508

REC-72

ST 102

JUL 26 1967

CLASS. & EXT. BY **SP4 [handwritten]**
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW **7/24/82**

Dissemination Record of Attached Report

| | |
|---------------|-----------------------|
| Agency | |
| Request Recd. | |
| Date Fwd. | |
| How Fwd. | 59 AUG 15 1967 |
| | 366 |

~~SECRET~~

~~CONFIDENTIAL~~

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF DATE

LA 100-19333

~~SECRET~~

[REDACTED] (u)

OS
b2
b7C
b7D

[REDACTED]

ADDITIONAL ACTIVITIES
DENOUNCING THE U.S.
POLICY IN THE WAR IN
VIETNAM

[REDACTED]

[REDACTED] (u)

OS
b2
b7C
b7D

[REDACTED] (u)

[REDACTED]

[REDACTED] Col 7

[REDACTED]

~~SECRET~~

~~SECRET~~

[REDACTED]

O/S
b7C
b7D

"THE MONKEES"
TELEVISION SERIES PRODUCED
BY SCREEN GEMS, INCORPORATED

(S)(X)(u)
CALIF.

b2+b7D

[REDACTED] & (u)
CALIF.

The television show "The Monkees" is [REDACTED]

b7C
b7D

[REDACTED] This series, which has been quite successful, features four young men who dress as "beatnik types" and is geared primarily to the teenage market. During recent weeks, the four stars of the show have been making public appearance tours throughout the U.S.

[REDACTED]

b7C
+
b7D

[REDACTED] that "The Monkees" concert was using a device in the form of a screen set up behind the performers who played certain instruments and sang as a "combo". During the concert, subliminal messages were depicted on the screen which, in the opinion of [REDACTED] constituted "left wing innovations of a political (u)

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LA 100-19333

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nature". These messages and pictures were flashes of riots in Berkeley, anti-U.S. messages on the war in Vietnam, racial riots in Selma, Alabama, and similar messages which had received unfavorable response from the audience.

b7D

[REDACTED] (u)

[REDACTED]

[REDACTED]

(u)

[REDACTED]

[REDACTED]

(u)

Calif

(u)

[REDACTED]

(u)

[REDACTED]

(u)

[REDACTED]

Calif

[REDACTED]

(u)

[REDACTED]

~~SECRET~~

o/s
b2
b7c
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FEDERAL BUREAU OF INVESTIGATION FOIPA DELETED PAGE INFORMATION SHEET

2 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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Second "cross-reference" pages 1 and 2

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X NO DUPLICATION FEE X
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